Do / undo.
The identity of a european capital outside Europe: Miensk (Minsk)

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### REASONS FOR A RESEARCH ON MINSK

1. **Search for the relationship between the identity of the ethnic majority of a people and the representative form of its own capital city.**

2. **Minsk (1067 AD) is the most representative center of a buffer State, a crossroads between East and West, subjected to very strong international pressures, self-isolated by the Council of Europe and the only nation subject to a Plan economy.**

3. **The city does not stratify, but demolishes and rebuilds, most of the time undergoing the destruction of war events in its history. It has the ambition of a regional city (not a global one).**

4. **Strong nationalist claims have repeatedly influenced the main cultural passages, reflected in the building and urban representation.**

5. **The fleeting “edge” on which it stands conditions its government and its inhabitants, largely replaced ethnically or by massive internal migrations (new urbanism, Černobyl’, ecc.)**
RESEARCH ADVANCEMENT

mainly

1 - Acquisition and analysis of all the existing bibliographic production, from the eighteenth century to today, (approx. 200 volumes) divided by:
- historical framework of the area;
- urban evolution of the city;
- occupations, destruction, reconstruction;
- propaganda of totalitarian regimes;
- new forms of living and celebrating.

2 - Access to the BNTU State University (postponed to 2021 due to covid).

3 - Access to the major cultural institutions of the Country (National Library, National Museum of Art, Museum of the city of Minsk, National Historical Museum, Museum of the Great Patriotic War), for the procurement of non-material paper only, already done.

4 - Access to the National Archive of Scientific and Technical Documentation (postponed to 2021 due to covid).

secondly

5 - Monitoring of forums dealing with new projects and urban replacements.

6 - Dialogue with some inhabitants of the capital around the aforementioned issues.
in progress: DRAFTING OF SAMPLE FOR SHAPES, MATERIALS, STYLISTIC SCHOOLS aimed at the construction of the atlas of co-presences (no stratifications) and lost cities